CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 466 522
PA PAU

EFFECTIVE DATE OF REGISTRATION
May 16, 1990
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DON'T WANNA FALL IN LOVE PRINT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a NAME OF AUTHOR ▼ WARNER BROTHERS PUBLICATIONS INC. AS EMPLOYER FOR HIRE OF:

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country OR { Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1990 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ March Day ▶ 26th Year ▶ 1990
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WARNER-TAMELANE PUBLISHING CORP. & RADICAL DISHOTOMY
9000 Sunset Blvd.,Ph BRETT & PETER
Los ANgeles, CA. 90069 PUBLISHING

See instructions before completing this space.

APPLICATION RECEIVED
MAY 16 1990
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAY 16 1990
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY AGREEMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 466 521

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PENDING Year of Registration ▼ 1989

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC BY: Jane Child

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

PIANO/VOCAL SOLO with guitar chords

6

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC Account Number ▼ DA 053649

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER/CHAPPELL MUSIC, INC.

9000 SUNSET BLVD. PENTHOUSE

LOS ANGELES, CALIF. 90069-1819

Area Code & Telephone Number ▶

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN CARTER date ▶ 4/15/90

Handwritten signature (X) ▼ Karen Carter

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ WARNER/CHAPPELL MUSIC, INC.

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069-1819

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1985—381-278/40,007

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 456-709

EFFECTIVE DATE OF REGISTRATION

4 4 90
Month Day Year

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REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

DON'T WANNA FALL IN LOVE — As Contained on the Jane Child CD "JANE CHILD" Warner Bros. 25858-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR ▼

JANE CHILD

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS & MUSIC

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶
Domiciled in ▶

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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

As "Author" of that part, and leave the space for dates of birth and death blank.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

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Name of Country
OR { Citizen of ▶
Domiciled in ▶

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED — This information must be given in all cases.
1989 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published.
Month ▶ OCTOBER Day ▶ 3rd Year ▶ 1989
U.S.A. ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space.

WARNER-TAMERLANE PUBLISHING CORP., RADICAL DYCHOTOMY
& BRETT AND PETER PUBLISHING
9000 Sunset Blvd., PH
Los Angeles, CA 90069

APPLICATION RECEIVED
MAR 21 1990
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE
FUNDS RECEIVED APR 04 1990

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

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Page 1 of ___ pages

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CHECKED BY

FA 456-709

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN CARTER date ▶ 2/28/90

Handwritten signature (X) ▼ Karen Carter

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

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U.S. GOVERNMENT PRINTING OFFICE: 1985—202-133/20,003

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

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REGISTRATION NUMBER
PA 456-709

EFFECTIVE DATE OF REGISTRATION
4 4 90
Month Day Year

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

DON'T WANNA FALL IN LOVE 99306 As Contained on the Jane Child CD "JANE CHILD" Warner Bros. 25859-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR ▼ JANE CHILD

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS & MUSIC

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country OR { Citizen of ▶ / Domiciled in ▶

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

as "Author" of that part, and leave the space for dates of birth and death blank.

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1989 ◀ Year. This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ OCTOBER Day ▶ 3rd Year ▶ 1989 U.S.A. ◀ Nation

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WARNER-TAMERLANE PUBLISHING CORP., RADICAL DICHOTOMY
& BRETT AND PETER PUBLISHING
9000 Sunset Blvd., PH
Los Angeles, CA 90069

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

BY ASSIGNMENT

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE
FUNDS RECEIVED APR 04 1990

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

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Page 1 of ____ pages

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CHECKED BY

FA 456-709

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

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See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

WARNER BROS. MUSIC DA 053649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC

9000 SUNSET BLVD. PENTHOUSE

LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

7

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN CARTER date ▶ 2/28/90

Handwritten signature (X) ▼ Karen Carter

8

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼

WARNER BROS. MUSIC

Number/Street/Apartment Number ▼

9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼

LOS ANGELES, CALIF. 90069

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
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U.S. GOVERNMENT PRINTING OFFICE: [illegible]

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

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REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 456-709

PA PAU

EFFECTIVE DATE OF REGISTRATION

4 4 90
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

DON"T WANNA FALL IN LOVE 893626 As Contained on the Jane Child CD "JANE CHILD" Warner Bros. 25858-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR ▼

JANE CHILD

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS & MUSIC

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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OR { Citizen of ▶
Domiciled in ▶

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03117217 9

c NAME OF AUTHOR ▼

as "Author" of that part, and leave the space for dates of birth and death blank.

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WARNER-TAMERLANE PUBLISHING CORP., RADICAL DICHOTOMY
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9000 Sunset Blvd., PH
Los Angeles, CA 90069

See instructions before completing this space.

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BY ASSIGNMENT

APPLICATION RECEIVED
MAR 21 1990

ONE DEPOSIT RECEIVED
MAR 21 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED APR 04 1990

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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of ______ pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 456-709

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☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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Name ▼ WARNER BROS. MUSIC
Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼
WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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KAREN CARTER **date** ▶ 2/28/90

Handwritten signature (X) ▼ Karen Carter

9

MAIL CERTIFICATE TO

Name ▼
WARNER BROS. MUSIC
Number/Street/Apartment Number ▼
9000 SUNSET BLVD PENTHOUSE
City/State/ZIP ▼
LOS ANGELES, CALIF 90069

Certificate will be mailed in window envelope

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- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1988—202-133/80,002

June 1988—225

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 680-021

PA PAU

EFFECTIVE DATE OF REGISTRATION

10 27 93
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DREAMLOVER 950715 (PRINT)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS INC. AS EMPLOYER FOR HIRE OF: JACKIE WORTH

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? X Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes X No
Pseudonymous? ☐ Yes X No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1993 ◀ Year
This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published
Month ▶ AUGUST Day ▶ 24 Year ▶ 1993
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB MUSIC CORP., STONE JAM PUBLISHING, RYE SONGS AND SONY SONGS INC., 10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

DO NOT WRITE HERE / OFFICE USE ONLY
APPLICATION RECEIVED OCT. 27. 1993
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED OCT. 27. 1993
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY
CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
X Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. X This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** ▼ PENDING **Year of Registration** ▼ PENDING

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
WORDS AND MUSIC BY: DAVE HALL AND MARIAH CAREY USED w/ PERMISSION

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
ARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ WARNER BROS. MUSIC
Account Number ▼ DA 063649

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼
WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

Area Code & Telephone Number ▶ (310) 441-8654

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
author
other copyright claimant
owner of exclusive right(s)
X authorized agent of WB MUSIC CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
RICHARD SCHWANKE date ▶ 10/10/93

Handwritten signature (X) ▼ Richard Schwanke

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER/CHAPPELL MUSIC, INC.
Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD.
City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

9

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material
MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration ... shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts

PA 1-065-910

PA PAU

EFFECTIVE DATE OF REGISTRATION

11 / 19 / 01
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –
"Drowning" (Backstreet Boys "The Hits: Chapter 1" #41779)
450273

PREVIOUS OR ALTERNATIVE TITLES –
"Drowning In Your Love"

NATURE OF THIS WORK – See instructions
Words and Music

2

NAME OF AUTHOR –
Linda Thompson

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –
Andreas Carlsson

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –
Rami Yacoub pka "Rami"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2001 ◂ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published
Month ▸ October Day ▸ 30 Year ▸ 2001
◂ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▾
Warner-Tamerlane Publishing Corp. & Brandon Brody Music
10585 Santa Monica Boulevard; Los Angeles, CA 90025
and Andreas Carlsson and Zomba Enterprises, Inc.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▾

By Assignment

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED NOV 19 2001
ONE DEPOSIT RECEIVED NOV 19 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY [handwritten initials]

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** — **Year of Registration** —

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. —

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed —

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name— Warner Bros Music

Account Number — DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP—

David Tough
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310)310-4418 Fax Number (310) 470-7101

Email david.tough@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▸
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Tough Date ▸ 11-9-2001

Handwritten signature (X) ▼

X [signature]

Certificate will be mailed in window envelope to this address:

Name ▼
Warner Chappell Music - Copyright Department

Number/Street/Apt ▼
10585 Santa Monica Blvd.

City/State/ZIP ▼
Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIAL SEAL — UNITED STATES COPYRIGHT OFFICE — THE LIBRARY OF CONGRESS

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 324-82
PA PAU

EFFECTIVE DATE OF REGISTRATION
DEC 18 1986
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
DROWNING 873207
Contained on the HUBERT KAH LP. "TEN on Blow Up Records 145 515.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the em-...

a **NAME OF AUTHOR ▼**
HUBERT KEMMLER
DATES OF BIRTH AND DEATH — Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE — Name of Country: OR { Citizen of ▶ ____ Domiciled in ▶ GERMANY
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

b **NAME OF AUTHOR ▼**
MARKUS LOEHR
DATES OF BIRTH AND DEATH — Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE — Name of country: OR { Citizen of ▶ ____ Domiciled in ▶ GERMANY
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC

c **NAME OF AUTHOR ▼**
NICOLEI KARO
DATES OF BIRTH AND DEATH — Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE — Name of Country: OR { Citizen of ▶ ____ Domiciled in ▶ GERMANY
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC

010626700

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1986 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ July Day ▶ 25 Year ▶ 1986
GERMANY

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
MIAU MUSIKVERLAG GMBH
MauerkircherstraBe 5
8000 Munchen 80
West Germany

See instructions before completing this space.

APPLICATION RECEIVED DEC 18 1986
ONE DEPOSIT RECEIVED DEC 18 1986
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE
DO NOT WRITE HERE — OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY AGREEMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions. • Sign the form at line 8

DO NOT WRITE

Page 1 of ____

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

PA 324-829

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DAO 56898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

Area Code & Telephone Number ▶ (213) 273-3323

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of MIAU MUSIKVERLAG GMBH

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ December 17, 1986

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 Sunset Blvd., Ph.

City/State/ZIP ▼ Los Angeles, Ca 90069

Certificate will be mailed in window envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE 1986—491-560 20,014

February 198

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO.

Ep 332949

DO NOT WRITE HERE

CLASS

E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name FOX FANFARE MUSIC, INC.

Address 8255 Sunset Blvd., Los Angeles, Calif. 90046

Name

Address

2. Title: EASE ON DOWN THE ROAD
(Title of the musical composition)

3. Authors:

Name Charlie Smalls Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No Address c/o Max Lerner, Esq. 625 Madison Ave. New York, New York Author of Words & Music
(State which: words, music, arrangement, etc.)

Name Fox Fanfare Music, Inc. as employer for hire of Sid Engel Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No Address 6744 N. E. 4th Ave. Miami, Florida 33138 Author of Arranger
(State which: words, music, arrangement, etc.)

Name Citizenship: U.S.A. Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

November 27, 1974
(Month) (Day) (Year)

(b) Place of Publication:

Simultaneous publication in the United States and Canada
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration 8/13/74 Registration number Eu 511982

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Piano/Vocal Arrangement

EXAMINER

6. **Deposit account:**

20TH CENTURY MUSIC CORP.

7. **Send correspondence to:**

Name Barbara Brunow Address same as below

8. **Send certificate to:**

(Type or print name and address)

Name FOX FANFARE MUSIC, INC.

Address 8255 Sunset Blvd.
(Number and street)

Los Angeles, Calif. 90046
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition.

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 23 1974	
One copy received	
Two copies received DEC 23 1974	
Fee received	

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO.
Eu 511982
DO NOT WRITE HERE

CLASS
E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: FOX FANFARE MUSIC, INC.

Address: 8255 SUNSET BLVD., LOS ANGELES., CALIF. 90046

Name:

Address:

2. Title: EASE ON DOWN THE ROAD (From the Broadway Musical "The Wiz")
(Title of the musical composition)
Opening Oct.1974

3. Authors:

Name: Charlie Smalls (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other: (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: c/o Max Lerner, Esq. 625 Madison Ave., NYC, N.Y. Author of: Words & Music (State which: words, music, arrangement, etc.)

Name: ___ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other: ___ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address: ___ Author of: ___ (State which: words, music, arrangement, etc.)

Name: ___ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other: ___ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address: ___ Author of: ___ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ___ Registration number ___

Was work previously published? Yes ___ No ___ Date of publication ___ Registration number ___

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

20th CENTURY MUSIC CORP.

7. Send correspondence to:

Name Barbara Brunow Address same as below

8. Send certificate to:

(Type or print name and address)

Name FOX FANFARE MUSIC, INC.

Address 8255 SUNSET BLVD.
(Number and street)

LOS ANGELES, CALIF. 90046
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition.

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example:

© John Doe 1973

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received	

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

RE 857-955

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 03 2002

Month Day Year

ATE CONTINUATION SHEET (RE/CON)

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See Instructions)

1 Name Charlie Smalls
Address c/o Michael Smalls; P.O. Box 215; Tuckahoe, NY 10707
Claiming as author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

3 Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED
EASE ON DOWN THE ROAD

RENEWABLE MATTER
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date

3 AUTHOR(S) OF RENEWABLE MATTER
Charlie Smalls

4 ORIGINAL REGISTRATION NUMBER
EU 511982

ORIGINAL COPYRIGHT CLAIMANT
Fox Fanfare Music, Inc

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION 8-13-1974
(Month) (Day) (Year)

MORE ON BACK
- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

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JAN 03 2002
CORRESPONDENCE YES
EXAMINED BY
CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON)

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Warner/Chappell Music, Inc

Account Number DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent

Name Renewals Coordinator, Warner/Chappell Music, Inc

Address 10585 Santa Monica Blvd (Apt)

Los Angeles (City) CA (State) 90025 (ZIP)

Area Code and Telephone Number (310) 441-8600

Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of claimant(s) in space one (Name of renewal claimant) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name – Julie Chen

Date – 1-2-2002

Handwritten signature (X) –

8

MAIL CERTIFICATE TO

Name – Renewals Coordinator
Warner/Chappell Music, Inc

Number/Street/Apt – 10585 Santa Monica Blvd

City/State/ZIP – Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D C 20559

*17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 854-428

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 03 2002

Month Day Year

TE CONTINUATION SHEET (RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM – (See Instructions)

1
Name Warner-Tamerlane Pub. Corp. (successor in interest to Fox Fanfare Music, Inc.)
Address c/o Warner/Chappell Music, Inc.; 10585 Santa Monica Blvd.; Los Angeles, CA 90025-4950
Claiming as proprietor of copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED –

EASE ON DOWN THE ROAD (w & m Charlie Smalls, arr. Sid Engel)

RENEWABLE MATTER –

piano/vocal arrangement

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work** –

If published in a periodical or serial give: **Volume** – **Number** – **Issue Date** –

3

AUTHOR(S) OF RENEWABLE MATTER –

Fox Fanfare Music, Inc., employer for hire

4

ORIGINAL REGISTRATION NUMBER –

EP ~~322949~~ ☆332949

ORIGINAL COPYRIGHT CLAIMANT –

Fox Fanfare Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: 11-27-1974
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions. • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

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Replaced by U.S. Copyright Office registration record

JAN 03 2002

CORRESPONDENCE [ ] YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Warner/Chappell Music, Inc

Account Number DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent

Name Renewals Coordinator, Warner/Chappell Music, Inc

Address 10585 Santa Monica Blvd (Apt)

Los Angeles (City) CA (State) 90025 (ZIP)

Area Code and Telephone Number (310) 441-8600

Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant [ ] duly authorized agent of claimant(s) in space one (Name of renewal claimant) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name – Julie Chen

Date – 1-2-2002

Handwritten signature (X) –

8

MAIL CERTIFICATE TO

Name – Renewals Coordinator
Warner/Chappell Music, Inc

Number/Street/Apt – 10585 Santa Monica Blvd

City/State/ZIP – Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-020-334

EFFECTIVE DATE OF REGISTRATION

Month 11 Day 13 Year 00

ATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK ▼**

"EL BESO DEL FINAL" (#443829), as contained on Christina Aguilera release "Mi Reflejo"/BMG #69323

PREVIOUS OR ALTERNATIVE TITLES ▼

"So Emotional"

NATURE OF THIS WORK ▼ See instructions

Words and Music

2 **a** **NAME OF AUTHOR ▼**
Franne Golde

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ U.S.A Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words and Music

b **NAME OF AUTHOR ▼**
Tom Snow

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ U.S.A. Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and Music

c **NAME OF AUTHOR ▼**
Rudy Perez

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Spanish lyrics only

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 2000 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month ▶ September Day ▶ 12 Year ▶ 2000 U.S.A. ◀ Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2 ▼

Warner-Tamerlane Publishing Corp /Franne Gee Music
10585 Santa Monica Blvd
Los Angeles, CA 90025

See instructions before completing this space

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED NOV 13 2000
ONE DEPOSIT RECEIVED NOV 13 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY DB1 | FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼ If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number▼** **Year of Registration▼**
PA 968 652 1999

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Original English version "So Emotional" previously registered

See instructions before completing this space.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Lyrics adapted in Spanish

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
a **Name▼** **Account Number▼**

Warner Bros. Music DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP▼

Warner/Chappell Music, Inc.
Attn.: Julie Guardado
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number ▶ (310) 441-6811 Fax Number ▶ (310) 470-7101
Email ▶

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of Warner-Tamerlane Publishing Corp.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Julie Guardado Date ▶ NOV 8, 2000

Handwritten signature (X)▼

x

9

Certificate will be mailed in window envelope to this address:

Name ▼
Warner/Chappell Music, Inc.
Attn.: Julie Guardado

Number/Street/Apt ▼
10585 Santa Monica Blvd

City/State/ZIP ▼
Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.